

RECOMMENDED REPERTOIRE LIST

FOR STUDENTS OF CHILDREN'S MUSIC SCHOOLS

ANNOTATION

"Ensemble performance is an exceptionally engaging, delicate, and demanding art. Introducing young musicians to its secrets is both expedient and necessary. Quite often, in youth music schools, teachers tend to overlook ensemble playing, and the matter lies not only in the absence of a 'Chamber Ensemble' discipline within the elementary music education curriculum. More often, the reasons are rooted in a lack of knowledge about accessible ensemble repertoire. I believe that the recommended repertoire list presented here may, at least in part, help to resolve this challenging issue.

The selection consists of original works and is supplemented with arrangements of pieces by outstanding composers of various eras. Technically accessible ensemble compositions will assist young musicians in understanding and becoming acquainted with different musical styles and their performing characteristics."

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SONATAS FOR VIOLIN AND PIANO

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Bach C.Ph. E. 1714 – 1788	Sonata g-moll, H.524.5	I
Bacewicz G. 1909 – 1969	Sonatjina	II
Berezovski M. 1745 – 1777	Sonata in C Major — 1772	I
Block V. 1932 – 1996	Little Suite on Norwegian Folk Themes	II
Haydn J. 1732 – 1809	Sonatas №1 G-Dur Hob. XV: 32, №2 D-Dur Hob. XVI: 24, №3 Es-Dur Hob. XVI: 25, №4 A-Dur Hob. XVI: 26, №5 G-Dur Hob. XVI: 43, №6 C-Dur Hob. XVI: 15, №7 F-Dur Hob. III: 82, №8 G-Dur Hob. XV: 81 (№ 8 for flute)	I - III
Goedicke F. 1877 – 1957	Sonatas A-dur (2nd movement), D-dur (1st movement)	III
Handel G. F. 1685 – 1759	Sonatas №№ 1-6	I
Godard B. 1849 – 1895	Sonatas № 1	II
Gretchaninov A. 1864 – 1956	Suite in modo antico 10 Pieces infantines, Op. 126	II
Dvořák, Antonín 1841 – 1904	Sonatina G-dur, Op.100	I
Cui C. 1835 – 1918	Petite suite, Op.14	I
Mendelssohn B. 1809 – 1847	Sonata f-moll Op.4 (1825)	II
Mozart W.A. 1756 – 1791	Sonatas (KV 6–9, 10–15, 26–31)	I - II
Rakov N. 1908 – 1990	Sonatina №1	II
Fibich Z. 1850 – 1900	Sonatina Op.27	I
Schnittke A. 1934 – 1998	Suite in the Old Style	III

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SONATAS FOR FLUTE AND PIANO

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Bach J.S. 1685 – 1750	Sonatas: N°1 Es-Dur H.545 (2nd movement), N°3 A-Dur BWV 1032 (2nd movement)	III
Handel G.F. 1685 – 1759	Sonata A-moll HWV 374, Sonata E-moll HWV 375 (Grave, Menuet) Sonata E-moll HWV 379	III I III
Benda F.W.G. 1745 – 1814	Sonata E-Dur, Op.5 N°3	III
Bonis M. 1858 – 1937	Sonata Op. 64 (Andantino con moto, Scherzo. Vivace)	III
Loeillet J. 1680–1730	Sonata G-Dur, Op.3 No.12	II
Mozart W.A. 1756 – 1791	Violin Sonatas: B-Dur, KV10; G-Dur, KV11; A-Dur, KV12; F-dur, KV13; C-Dur, KV14; B-Dur, KV15	II-III
Mouquet J. 1867 – 1946	Sonata “La Flûte de Pan”	III
Novak J. 1921 – 1984	Sonatina	III
Schnittke A. 1934 – 1998	Suite in the Old Style	II-III
Telemann G.P. 1681 – 1767	Sonata D-Dur TWV 41:D9 Sonata E-moll	II

WORKS FOR CLARINET AND PIANO

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Grechaninov A. 1864 – 1956	Sonata N° 2, 1st movement	III
Milhaud M. 1892 – 1974	Little concerto for clarinet and piano, op. 192 From the music for the performance “Robbers Ball”	I

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WORKS FOR VIOLA (CELLO) AND PIANO

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Gretchaninov A. 1864 – 1956	Early Morning, Op. 126b	I
Loeillet, John 1680 – 1730	Sonata for cello G-Dur, Op.3 No.12	II
Weber F. 1819 – 1909	6 Duo for viola (cello) and piano, Op.18	II

WORKS FOR GUITAR AND PIANO

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Giuliani M. 1781 – 1829	4 Rondo	II
Ivanov-Kramskoy A. 1912 – 1973	Valse, Elegy, Nocturne, Variations on a Russian folk theme “At the Gate”	I-II
Poplyanova E. 1961	Adagio to Antonio Vivaldi, Singing in heavens, Ladybird, Pastorale, Scherzo, Musical desert (triptych), Milonga/Tango/Rumba (suite)	I-II
Schwertberger G. 1941 – 2014	Cuatro piezas para dos	III
Bellman C.M. 1740 – 1795	Six melodies	

SONATAS AND DUOS FOR GUITAR AND VIOLIN

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Carulli F. 1770 – 1841	Three duos for violin and guitar, Op. 4	II
Paganini N. 1782 – 1840	Six Sonatas for violin and guitar, Op. 3	II

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TRIO

• For 2 flutes (violins) and piano
• For flute, violin and piano • For flute, viola and piano

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Bonis M. 1858 – 1937	Suite en trio for flute, violin and piano, Op.59	II
Cui C. 1835 – 1918	5 Petits duos for flute, violin and piano, Op.56	II
Gaubert Ph. 1879 – 1941	“Divertissement grec” for 2 flutes and piano	II
Godard B. 1849 – 1895	6 Duettini for 2 violins and piano, Op.18	I-II
Hillmann C. 1870 – 1948	“Pastorale” for flute, violin and piano, Op.51 Serenade for flute, violin and piano, Op.2	II
Honegger A. 1892 – 1955	Petit suite for 2 flutes (violins, violas, oboes) and piano	I
Ibert J. 1890 – 1962	Deux Interludes pour flûte, violon, et clavecin (ou harpe)	III
Juon P. 1872 – 1940	Silhouettes for 2 violins and piano, Op.43	III
Kummer K. 1795 – 1870	Trio for piano, flute and violin (viola), Op.75	III
Kronke E. 1865 – 1938	2 Papillons for 2 flutes and piano, Op.165	I-II
Lachner I. 1807 – 1895	Trio for violin, viola, piano, Op.103 (1st movement)	III
Mancini A. 1851 – 1927	“Pastorale” for flute, oboe (violin) and piano	II
Shostakovich D. 1906 – 1975	5 Pieces for Two Violins and Piano	II
Suk J. 1874 – 1935	“Bagatela” for flute (violin), violin and piano	I
Weber F. 1819 – 1909	Easy Piano Trio for 2 violins and piano, Op.15	I-III

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TRIO

• For violin, cello and piano

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
L. van Beethoven 1770 – 1827	Allegretto for Piano Trio, WoO 39	III
Blanc A. 1828 – 1885	9 Petits trios, Opp.56-64	I-II
Bohm C.	2 Easy Piano Trios, Op.330, Op. 352 No.1	III
Bridge F. 1879 – 1941	9 pieces: 1. Minuet 2. Gavotte 3. Allegretto 4. Romance 5. Intermezzo 6. Saltarello 7. Valse Russe 8. Hornpipe 9. Marche Militaire	III
Goedicke F. 1877 – 1957	Trio G-Moll. 2nd movement	III
Haydn J. 1732 – 1809	Piano Trio in F major, Hob. XV:2; in G major, Hob. XV:25	III
Hummel, Johann Nepomuk	Piano Trio in E-flat major, Op.12	III
Juon P. 1872 – 1940	Trio-Miniaturen, Opp.18a, 24a for violin (or clarinet), cello (or viola), piano	III
Reinecke C. 1824 – 1910	3 Easy Piano Trios, Op.159, No.1	III
Suk J. 1874 – 1935	Piano trio “Elegie”, Op.23	III

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QUARTET

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Dvořák, Antonín 1841 – 1904	Bagatelles, Op.47 for 2 violins, cello and piano	III
Schmitz M. 1939 – 2014	Melody for flute, violin, cello and piano	I
Seitz F. 1848 – 1918	Quartet for 2 violins, cello and piano, op.35	III
Collection of ensemble pieces by Belarusian composers		III

PIECES ARRANGED FOR PIANO TRIO/QUARTET/ QUINTET

AUTHOR	TITLE	DEGREE OF DIFFICULTY*
Dvořák, Antonín 1841 – 1904	Slavonic dance in E minor for violin, cello and piano	III
Moffat A.E. 1863 – 1950	Pieces of Pachulski, Wagner, Glinka, Varlamov, arranged for piano trio. Vol. I, II for violin, cello and piano	III
Rissland 1872 – 1960	The Ditson Trio Album. Vol. I, II for violin, cello and piano	II-III
Utkun M.Y. 1952 –	Pieces arranged for piano trio (Bach I.S., Haydn J., Mozart W.A., Beethoven L., Schubert F, Schumann R., Grieg E., Dvořák, A., Debussy C., Fauré G..	II-III
Khachaturianv A. 1903 – 1978	Dance of the nymphs from the ballet “Spartacus” for 4 flutes and piano	II
Tchaikovsky P. 1840 – 1893	Dance of the Reed Pipes from the Nutcracker Suite Op. 71, a for 3 flutes and piano	II

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